



Fórró Miór: not a Fórrò Band

Latin Fórró from Portugal, Brazil, Argentina, Angola

"Among the most inspired and renowned bands of its traditional Brazilian genre" - Le Monde

The band Fórró Miór brings a new concept of Fórrò to the world music scene. Their approach to this Brazilian folk genre remains faithful to its tradition but opens to influences of cumbia, milonga, swing, samba and latin-jazz.

Their expressive verve, always open to improvisation and interplay, has proven to be appealing to fórró dancers as well as to the general audience.

Fórró Miór bring refreshing musical originality through powerfully engaging performances.

"Fórrò Mior is constantly looking for new melodic and rhythmic influences from all over the world.. and their album Trotamundos is a wonderful proof of it" - Radio 1 RAI Brazil

www.forromior.com | <https://www.facebook.com/forromior> | <https://www.youtube.com/forromior>

The story:

When Alberto, Nicolás and Timoteo met in Florence in the 2015, with the idea of starting a forró band, they would not imagine what was in store for them: they became great friends, they played in more than two hundred (200!) concerts in 24 less than two years, in over 40 cities throughout 9 different European countries; they've been recognized and invited by the National Italian Radio RAI station as the most representative forró band in the country.

When they moved to Lisbon, they had the chance to meet the Angolan and Cape Verdean musicians in the city and introducing African elements in their music.

After less than a year since their first concert in Florence, the French tabloid Le Monde recognized them as "among the most inspired and renowned bands" of the genre.



Band members:

- Nicolas Farruggia, Argentinian born guitarist and composer, graduated in Bloomington (Indiana University School of Music) and the Royal Academy of Music (London), decides to abandon his established career as a concert-hall-musician to move to Brazil and dive into its music and culture for almost a decade. There he collaborates with the greatest composers and musicians, such as Chico Buarque, Capinan, Johnny Alf, Roberto Mendes;
- Alberto Becucci, accomplished world-music accordionist and composer from Italy, involved with many tango and swing projects, he collaborated and toured with Vinicio Capossela and Bandabardò;
- Timoteo Grignani, Italian born and Greek raised percussionist, for whom performing arts run in the family, tours with music and theatre projects throughout the world, despite his young age.

The album

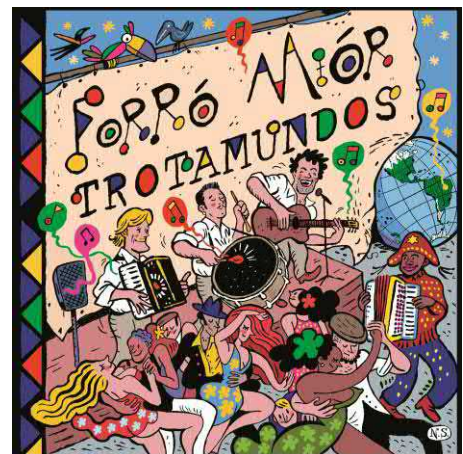
The album "Trotamundos", was recorded in Lisbon and features Cape Verdian artists Jon Luz and Rolando Semedo (the guitarist of Cesaria Evora). Is a well accomplished transcultural experiment that goes through the tracks, traditional forró repertoire meets tango (in Gonzaga's 'Roendo Unha') and swing (in Gordurinha's 'Chiclete com Banana'); original tunes like 'Mornaião' offer an opportunity of dialogue between Cape Verdian morna and Brazilian baião.

Trotamundo also brings old classics from Argentinian folklore (Ramon Ayala's 'El Cosechero') or from the Italian tradition (Domenico Modugno's 'Pasqualino Marajá') with refreshing and original arrangements.

"Flor-de-lis boa!", one of the original songs from their latest album, is a mix of traditional Angolan rebita and Bahia's samba-de-roda maintaining the traditional forró instrumentation. Described like this it may seem like they are pushing it a bit too much and yet, according to Chico Buarque de Hollanda, "Flor-de-lis boa' is a delight". The videoclip is coming out soon.

Album Tracks

1. Vendedor de Caranguejo
2. Pau de Arara
3. Chiclete com banana
4. Agua de Remanso
5. Flor de Lisboa
6. Suolica Careense
7. Pasqualino
8. Fico Leve
9. El Cosechero
10. Roendo Unha
11. Marujada
12. Festa
13. Mornaiao



VideoClips: [Fiesta - Live at Antitapas](#) | [Afro Pfongsten Festival, 2017 - Complete concert](#) | [Vendedor de Caranguejo, Muziek Publique](#)

Website | www.forromior.com | Facebook | [Forró Miôr](#) | Spotify [Forró Miôr](#)

Live Dates:

2017

Casamatta, Italy

Gammazita, Italy

Titanice Sur Mer, Portugal

Largo Cafè - Portugal

La Espositiva - Granada, Spain

Planta Baja - Granada, Spain

Boteco - Glasgow, Scotland

Boteco - Edinburgh, Scotland

Festa do Avante - Lisbon Portugal

Festas da Vindimas - Portugal

Fiesta Latina - Bruxelles Belgium

Cellule 133 - Bruxelles Belgium

Buskers Bern - Bern Switzerland

Me gusta la musica - Magdeburg Germany

Sarteano Jazz Festival - Italy

Barracuda Festival - Italy

Fiuminarte - Italy

Montaione in Musica - Italy

Bagno Polka - Italy

Cuadro 22 - Chur

Kafeehaus - St Gallen

Wohnzimmerkonzerte - Germany

Side-Kunst Cirque - Italy

Tolfarte - Roma, Italy

ArnoVivo - Italy

Notti di Giove- Italy

Vox Munid Festival - Italia

Festival Byonritmos - Baião Portugal

Fabrica Braho de Prata - Portugal

Festival Tom de Festa - Portugal

Bar Piolho - Portugal

Estarreja - Portugal

Arriala da Mouraria - Portugal

KulturPunkt - Flawil Switzerland

Fabriekbeiz, Wadenswil- Switzerland

SGwoelb - Switzerland

Arcipelago di Ocno, Mantova, Italy

Argelab, Milano, Italy

Festival Arno Vivo, Pisa, Italy

Eine Welt Afro Pfingsten Festival - Winterthur Switzerland

Festate Festival - Chiasso Switzerland

Import Export - Munich Germany

Asfaltart Festival - Merano Italy

Cortile Caffè, Bologna, Italy

Cirko Paniko Party - Italy

Hootananny Brixton - London (UK)

Boteco do Brasil - Edinburgh & Glasgow Scotland

MuziekPublique - Bruxelles Belgium

Titanic sur Mer - Lisbon Portugal

Casa Consolat - Marseille France

Boogaloo - Cáceres Spain

Teatro Sociale - Bellinzona Switzerland

BUH! - Florence Italy



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